

# MUSIC AUTUMN KNOWLEDGE ORGANISERS

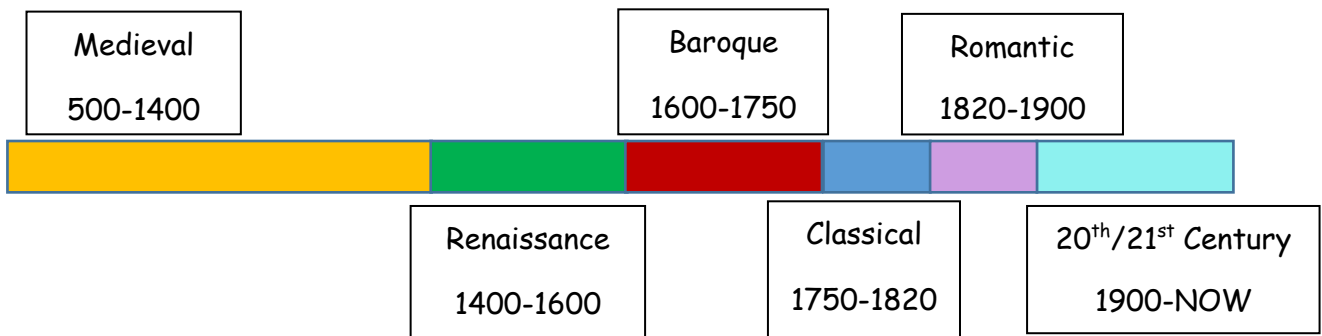


Y5 Music Knowledge Organiser

Topic 1 - Music Through Time



This topic, we will be learning about the 7 key elements of music and how to identify and describe them. We will also be looking at how music has changed throughout history, from the earliest medieval music to the present day.



Timbre  
The sound a specific instrument makes and how we can tell them apart when listening.

Rhythm  
A pattern of long and short sounds.

Pitch  
How high or low the sound of the note is.



Tempo  
How fast or slow the piece of music is.

FAST      SLOW

Structure  
How a piece of music is put together in sections.

Texture  
If there are a lot of instruments it is a thick texture, if there are not many playing it is a thin texture.

How loud or quiet the piece of music is.

## Autumn 1

### Y6 Music knowledge Organiser

#### Topic 1 - Ancient Greece

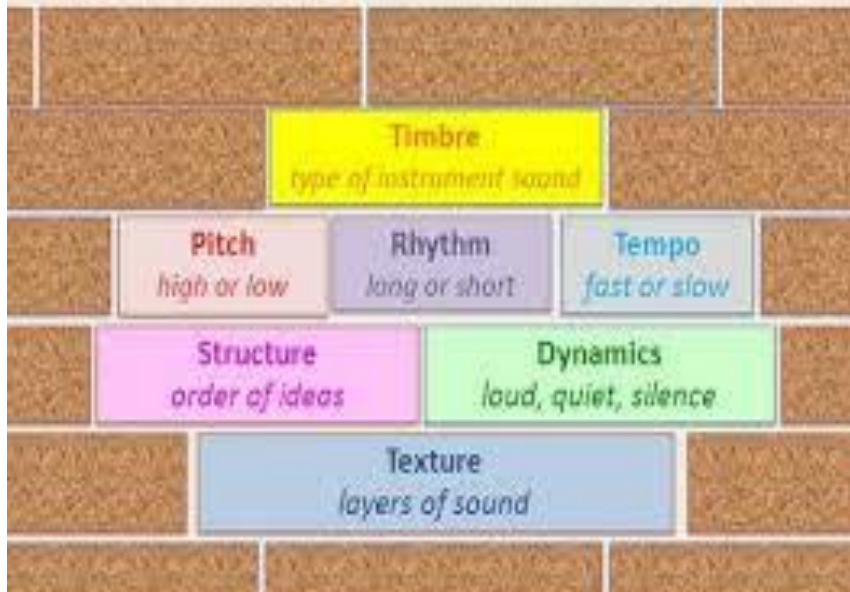
##### **Overview:**

**Triple time** - inspired by the 3 prongs on Poseidon's trident.

Examine the pentatonic scale, creating and performing pentatonic melodies - all using the pattern of a Greek plate for inspiration!

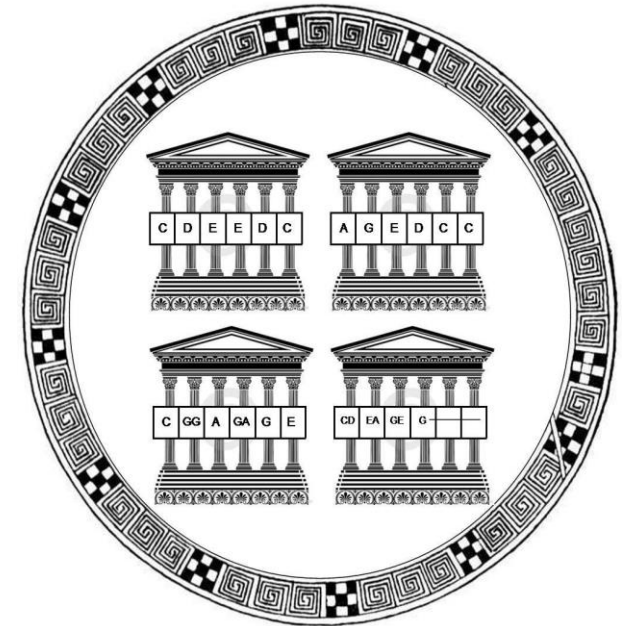
Using the characteristics of the Greek gods and goddesses, pupils will create **leitmotifs**.

This will culminate in a class performance.



##### **Pentatonic Scales**

A pentatonic scale is a musical scale made up of 5 notes. It sounds different to the scale - made up of 7 notes - that is used in western civilisations. Pentatonic scales were developed in many ancient civilisations and is still used today. Using the notes of the pentatonic scale creates a very specific sound.



##### **Key Vocabulary:**

pentatonic	triple time	melody
rhythm	leitmotif	scale
graphic score	dynamics	texture
		performance



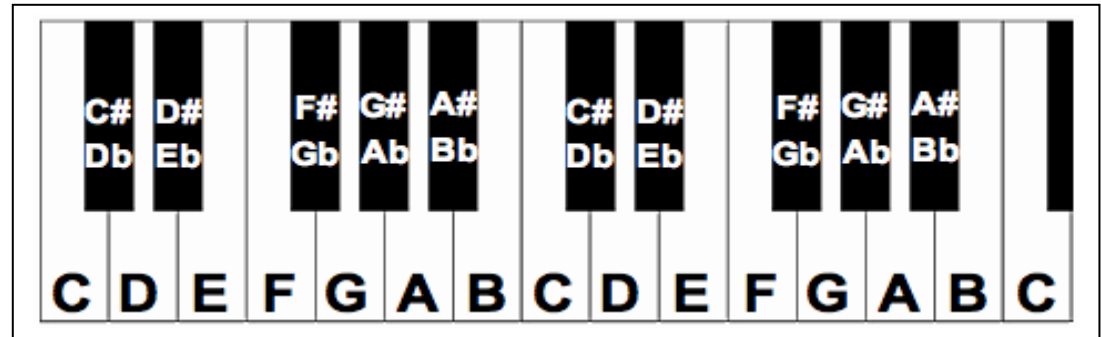
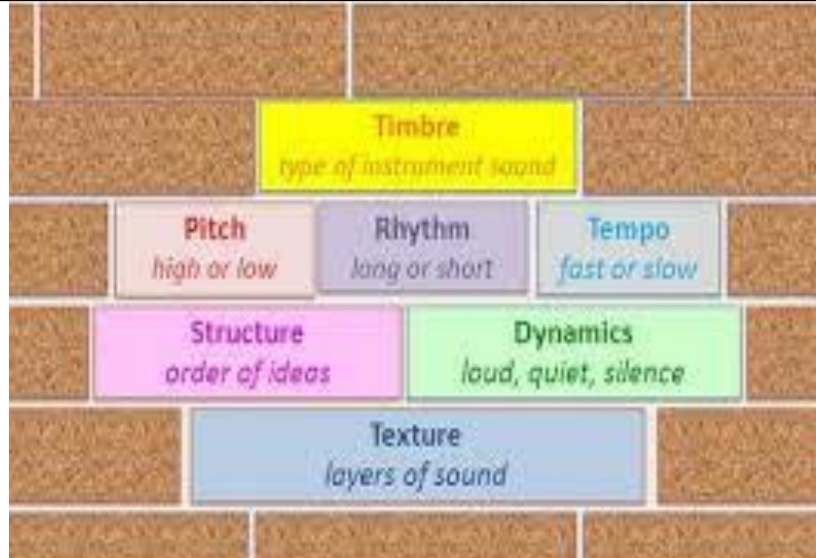
# Autumn 1

## Y7 Music Knowledge Organiser

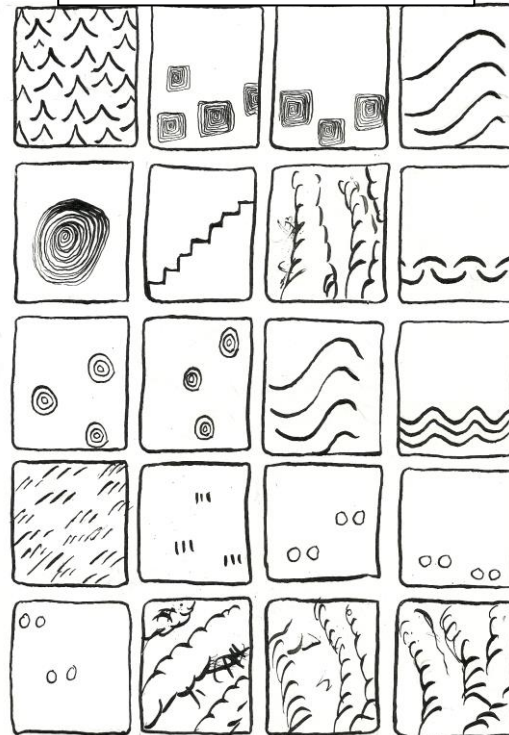
### Topic 1 - Scary Music

#### Overview:

Pupils will learn about key musical elements and how these are used to create a specific effect in music. They will listen to a range of extracts from scary films and talk about what techniques have been used to create effects. Pupils will compose and perform their own 'Scary Music' using elements previously discussed and carry out self and peer evaluations based on what they have heard.



#### Graphic Scores



#### Key Vocabulary:

Programme music	dynamics	
Notation	Graphic score	
texture	tempo	timbre
appraising	pitch	

## Autumn 1

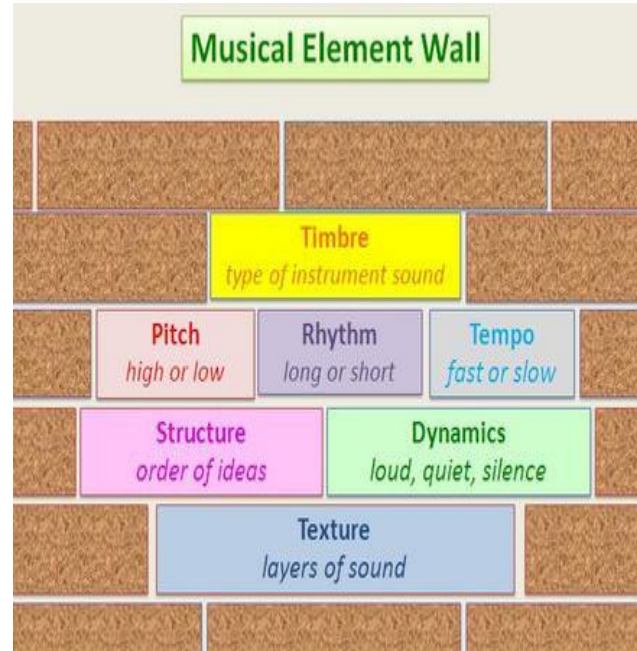
### Y8 Music Knowledge Organiser

#### Topic 1 - Form and structure

##### **Overview:**

Pupils will learn about the structure of music (how it is put together), different musical structures, in particular Ternary Form (also known as ABA Form or Sandwich Structure). They will listen to, appraise and perform music composed using different structures and compose their own simple ABA piece using Garage Band.

Rhythm Pyramid								
Notes								
○							Semibreve	
♪				♪				Minim
♪		♪		♪		♪		Crotchet
♪	♪	♪	♪	♪	♪	♪	♪	Quaver



##### **Key Vocabulary:**

structure  
form ternary  
time signature rondo  
binary pitch  
rhythm Symphony  
dynamics pitch  
Joseph Haydn  
melody

