

# MUSIC SUMMER 2 KNOWLEDGE ORGANISERS



Y5 Music Knowledge Organiser  
Topic 6 - Britain since 1930



We will explore musical styles during the 1930s and 1940s and focus particularly on music popular during the Second World War. We will examine the melodies of WW2 songs and the way they move step by step and in leaps. We will investigate the **chromatic scale** and how it can be used to recreate the sound of the sirens. Finally, we will have the opportunity to listen to and perform a range of well-known songs and **Swing Music**.



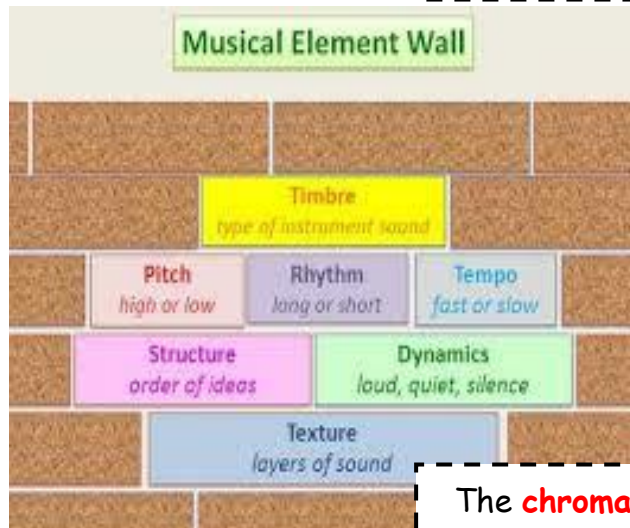
Dame Vera Lynn was a famous singer whose songs help to raise morale during WW2.



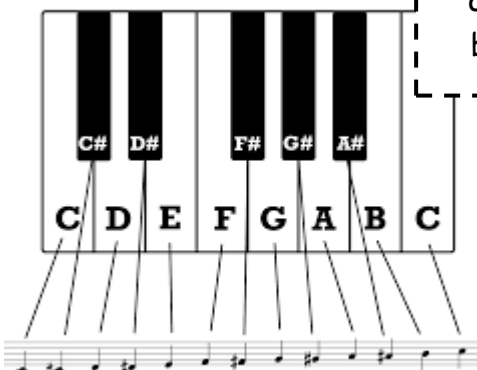
Swing Music came from the United States and was a popular form of music to dance to.

**Key Words:**

Swing chromatic scale steps  
 leaps sirens black notes  
 melody theme and variations  
 Big Band Music soundscape  
 Graphic score musical elements



The **chromatic scale** of C uses all the white and black notes between one C and the next.



Rat-a-tat

Machine Gun Fire	
Explosions	
Marching Feet	
Air Raid Siren	

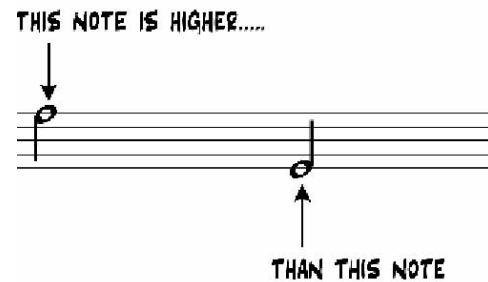
## Summer 2

### Y6 Music Knowledge Organiser

#### Topic 6 - Boom whackers: Pitch

##### **Overview:**

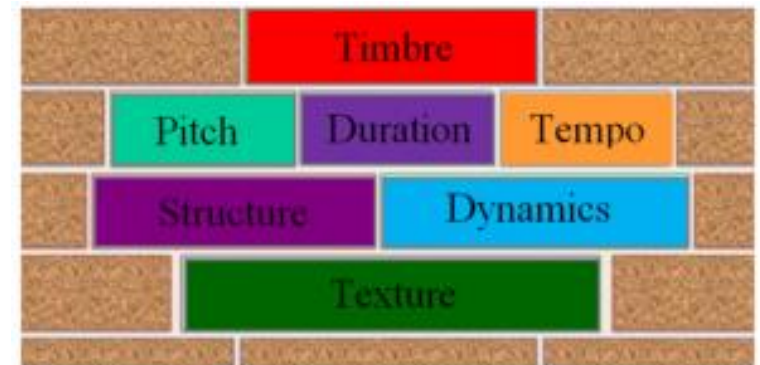
Learn about **pitch** and in doing so learn how to play and perform using the boom whackers. Pupils can then use this knowledge to compose their own pieces of music using the boom whackers as their instrument.



##### **Key words**

Pitch      Boom whackers      percussion

Tempo      tuned and untuned percussion





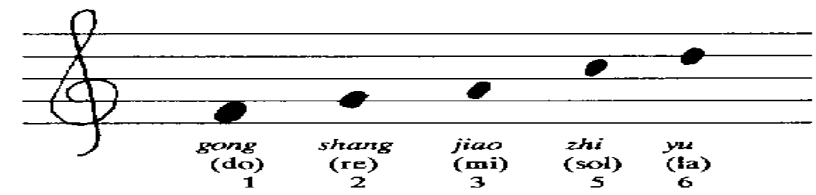
## Summer 2

### Y7 Music Knowledge Organiser

#### Topic 6 - Musical comparisons

##### Overview:

Using learning from the Chinese and African cultures music comparisons will be made between the two against another culture of their choice through research.



#### Musical Element Wall

**Timbre**  
type of instrument sound

**Pitch**  
high or low

**Rhythm**  
long or short

**Tempo**  
fast or slow

**Structure**  
order of ideas

**Dynamics**  
loud, quiet, silence

**Texture**  
layers of sound

##### Key vocabulary:

Compare      culture      rhythm      notation  
elements      tradition      tone      beat



## Summer 1 + 2

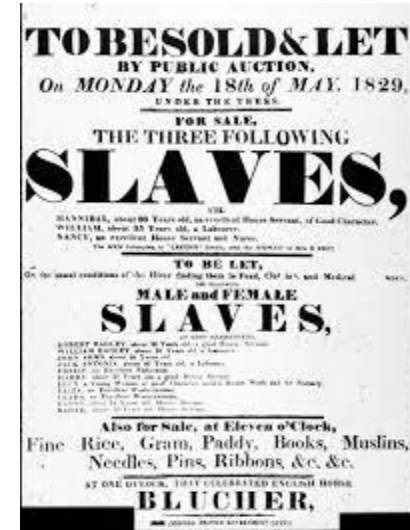
### Y8 Music Knowledge Organiser

#### Topic 5 - The African American Influence



#### **Overview:**

Pupils will develop an understanding of the influence that black people have had on western music. They will listen to extracts of blues, jazz, rock n roll, reggae and hip hop music and celebrate the lives of some great musicians. Pupils will have the opportunity to perform short extracts from each genre, making comparisons to their own favourite musical styles.



#### **Influential musicians:**

##### **Jazz:**

Dizzy Gillespie  
Charlie Parker

##### **Blues:**

Muddy Waters  
BB King

##### **Rock and Roll:**

Chuck Berry  
Little Richard

##### **Reggae:**

Bob Marley  
Gregory Isaacs

##### **Hip-Hop:**

Kanye West  
Nicki Minaj



#### 12 Bar Blues Chord Progression

